



The

GW

HATCHET

Vol. 82, No. 33 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, February 6, 1986

Webster accepts lottery proposal

by Robyn Walensky
Hatchet Staff Writer

This year's residence hall lottery proposal, which will allow each hall to vote for either squatters' rights or in-hall lotteries before the remaining spaces are opened for the April 5 all-resident lottery, has been approved by Director of Housing and Residence Life Ann E. Webster.

Eight hundred spaces are being held for the lottery.

The squatters' rights option will allow residents to remain next year in the rooms they now occupy. In an in-hall lottery, the residents of a hall who decide to stay in that hall next year choose rooms before the all-resident lottery.

This ensures that some spaces are left open for students participating in the all-resident lottery. If both options were allowed, "it is conceivable that a hall could get closed out," explained Webster.

Some restrictions do apply to the lottery. All freshmen and sophomores living in the system will be required to be on the meal plan except students selected to participate in Building JJ's "Technology and Society" program. Thurston Hall will be restricted during squatters' rights or in-hall lottery to freshmen and sophomores only.

Students who are currently liv-

ing in residence halls and wish to participate in this year's lottery must return an intent-to-return form along with a \$200 deposit by the deadline, Thursday, March 20 at 5:00 p.m.

Last year the deposit was not required until the night of the lottery. The result was a lottery that initially "lotteried out" one third of the upperclassmen because more students handed in intent-to-return forms than actually intended to return.

"Asking for the \$200 up front will make the difference," said Webster, who added that no students will be lotteried out this year. When last year's lotteries ended there "were more than enough rooms to accommodate the students [who] had been lotteried out," Webster said. "The students were doing a disservice to other students" by not having intentions of living in the halls.

There will be no halls designated exclusively to juniors and seniors. All residence halls will be available to students of all class standings except Thurston Hall.

Students who do not participate in their squatters' or in-hall lotteries on April 1 and 2 will participate in the Saturday all-resident lottery, April 5 at 10 a.m.

If a student does not choose a room during the lottery process, only \$100 will be refunded.

MDA banner nabbed: Superdancers miffed

A large banner that was lent to the Muscular Dystrophy Association for the MDA Superdance by WAVA radio was stolen from the Marvin Center early Saturday morning, according to Superdance co-chairman Andy Rosenberg.

The banner was valued at \$900.

Rosenberg said he saw the banner, which is approximately 30 feet square, hanging from the third floor of the Marvin Center, facing 21st Street, at 1:00 a.m. Saturday.

At approximately 2:00 a.m. the banner was gone. Rosenberg said he immediately contacted the Marvin Center manager and GW security.

"If it was a joke, fine, enough already," said Rosenberg, adding that the cost of the banner could almost erase the projected \$1000 increase in Superdance receipts

over last year's MDA event.

Due to the size and weight of the nylon banner, which read "WAVA All Hit Radio," Rosenberg said it required several people to hang, and would therefore take a group of people to steal.

The Superdance receipts total now stands at \$12,300, and Rosenberg expects it to rise to approximately \$13,000 after all donations are collected. Should the final total not reach \$13,000, the cost of the stolen banner could bring Superdance receipts below the \$12,000 level of last year's dance, Rosenberg said.

If anyone has information on the stolen banner, Rosenberg urges him to contact him or Mark Gross at 676-2446. No questions will be asked if the banner is returned.

-Geoff Brown

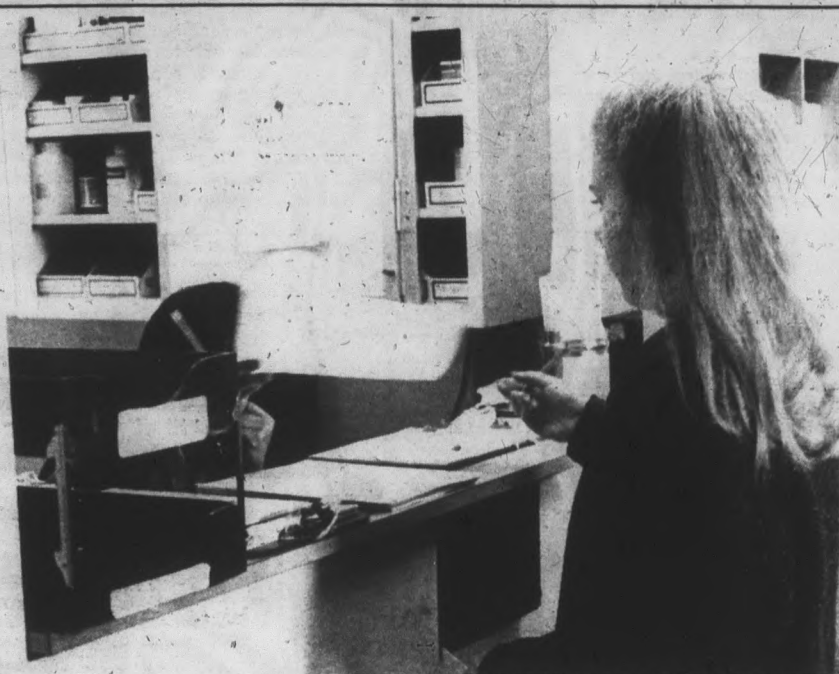


photo by Bradley Marsh

Another student, hurtin' for certain, keeps the Student Health Service busy during the flu and cold season.

Flu bug attacks campus!

Hundreds succumb to seasonal malady

by Cathy Moss
Hatchet Staff Writer

Your head aches. Your nose is stuffed up. Your fever is moving past 101 degrees. But there's good news. You are not alone.

Although approximately 130 to 140 students a day are seeking treatment from the seasonal malady, the influenza virus has yet to reach epidemic levels on GW's campus, according to Director of Health Services Dr. Isabel Kuperschmit. "However, most of the cases we have treated have been for cold and flu-type symptoms such as strep throat, congestion and a slight fever," Kuperschmit said.

Two years ago a flu epidemic hit GW, and students flooded the health service seeking treatment for influenza and upper respiratory tract infections, Kuperschmit said.

"Since this is the season for colds and flu, we are completely aware that there would be an influx of patients to student health,"

Kuperschmit said. "We are operating at maximum right now with four health care providers in our office; however, we have increased to five since Monday," Kuperschmit explained.

Student Health Service's advice to students who have been stricken with any type of flu or cold symptoms is to rest, take antibiotics, drink plenty of liquids, take Tylenol or aspirin for a fever, and buy over-the-counter cold medicines. "There have been a few serious viruses seen here, with fevers around 101 or 102," she said.

However, GW has fared better than other area schools where students have been harder hit during this cold and flu season, Kuperschmit said.

"Being sick in bed has really put me out of commission for the past two weeks and has been both a social and academic hassle," said sophomore Ian Meklinski. Junior Abram Bohrer, who has also been stricken, said, "... Hot tea, Tylenol, good friends to keep you company, and a few good hours in bed are all you need."



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News briefs

The AEPi fraternity is co-sponsoring a basketball marathon to raise money for the Big Brothers of Washington. The event will begin tomorrow at 10 p.m. in the Smith Center and continue until 10 a.m. Saturday. Team and individual space is still available. For more information call 293-9701.

GW Vice President and Treasurer Charles E. Diehl said Tuesday that he is going to wait until the Common Fund sends his office information regarding the South Africa-free portfolio before he makes a decision on what the

next step should be on the road to divestment.

The GWU Students of Objectivism are presenting *Individualism: The Moral Basis of Freedom*, a videotaped speech by Dr. Harry Binswanger, Monday, Feb. 10, at 7:30 in the Marvin Center 403. Admission is free. For more information, call Diana Carter at 620-2724, or Laura Holmes at 524-3751.

The Residence Housing Association is hosting a "Suitcase Party" tomorrow night at 9 p.m. in the Marvin Center first floor.

Bring a full suitcase, because the winner and a friend will be spending the weekend in Florida at Disney World with \$200 in spending money. Admissions is \$3 and it includes beverages and dancing.

Do you like history? Pageantry? Chivalry? Sportsmanship? Then the Medieval History Club is for you. Join them every Tuesday night at 8 p.m. in the Marvin Center 401, or call Kerri Canepa at 755-6450.

The GW Engineers Council passed a resolution praising the heroism of the seven crew mem-

bers of the Space Shuttle Challenger and expressing deep sorrow over the tragic accident.

Former GW Hatchet Editor-in-Chief, George M. Bennett and former GW Hatchet Features Editor Jason Kolker embarked on a cross-country trek approximately 2 and a half weeks ago. Bennett, upon his return last night, immediately phoned the editorial offices of The Hatchet to relay the highlights of his American experience. As for the whereabouts of Kolker, Bennett replied, "I don't know."

The duo drove a Fiat spider for

a total of 3800 miles in what Bennett described as a "circuitous route." The car achieved 100 mph three times, and Kolker got a speeding ticket in Texas for doing 90. Asked to describe the highlight of the trip, Bennett responded, "Two eggs, sausage, grits, toast, orange juice, coffee—one dollar and fifty cents at 'Shrimp on the Wharf' in New Orleans."

Bennett's concluding quote about America, "There's a McDonald's and a Martin Luther King Boulevard in every town."

Security beat

Three more thefts of unattended property have been reported at Gelman Library since Jan. 22. GW security is investigating these thefts along with a series of similar thefts at Gelman that started last fall. Security does have suspects in the thefts. Safety and Security Director Curtis Goode pointed out that D.C. Metropolitan Police consider loss of property left unattended as "abandoned property."

GW Security and MPD Second Precinct are continuing their investigation of an armed robbery that occurred in George's Rathskellar in the Marvin Center on Tuesday, Jan. 28th. There are still no suspects in the robbery.

Clarifications

In the Feb. 3 issue of The GW Hatchet the article on the MDA Superdance neglected to mention that the Alpha Omega sorority helped Phi Sigma Kappa raise \$675 for the charity.

Mike Ryan, director of The Student Escort Service, informs us that he has received a good deal of criticism for the headline "Yellow JAPettes" on his letter to the editor in the Feb. 3 issue of The GW Hatchet. For the record, all headlines on letters are composed by Hatchet editors, not the authors.

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G St. Blues: On the beat with GW security

by Geoff Brown
Hatchet Staff Writer

All was quiet late Tuesday and early Wednesday as a blanket of fog rolled over GW Security Patrol Car One on its nightly rounds of the GW campus. Members of the GW security force like it quiet. "When nothing happens, we're happy," said Corporal Gene Genaro, a 15-year veteran of GW Security.

Between 11 p.m. Tuesday and 1 a.m. Wednesday, Genaro swept the area between Virginia and Pennsylvania Avenues, and 19th and 24th Streets, checking all GW parking garages and lots, keeping watch on GW buildings and residence halls, checking alleys, and driving students to their residences or their cars.

At least one of three patrol cars is on the road and in contact with Woodhull House, GW Security's base, all night and day. In the busy hours of the day, two cars patrol the campus.

Genaro works the graveyard shift, from 11 p.m. to 7 a.m., as a supervisor of the security personnel on the streets. The former Marine said he likes working at night, because of the atmosphere, and the different people who are out when most of us are dreaming.

Students are thankful for the service the GW Security patrol provides them. One young woman whom Genaro drove from the Burns Law Library on 20th Street to her car in the University Park-

ing Garage seemed relieved to be escorted to her car in the deserted garage, which, she admitted, spooked her at night. Security members willingly escort students on campus when the services of the volunteer GW Escort Service are unavailable, according to Genaro. (Students must contact the security office first.)

Street dwellers, who are barred from GW property, were asleep on the grates across from Peoples Drug and the liquor store on Virginia Avenue, between 21st and 22nd Streets, at approximately 12:30 a.m. Other transients sat among bags of trash in a small wooded area nearby. "One guy, called Wolfman, has been here for years," said Genaro. "I don't know how he survives in the winter, sleeping outside all the time."

Genaro, who was born and has lived most of his life in the District, recalled many of the changes the Foggy Bottom area has been through. "This area used to be slummy when I was growing up," Genaro said. He was relieved when a fire engine screamed by, going off-campus, and remembered when there was a big fire in Thurston Hall in 1978, when students jumped out of the lower story windows.

Security foot patrolmen cover the campus, which is divided into five areas, at night. Others are stationed in buildings or at posts, and all are in constant contact

(See BLUES, p.6)



The watchful eyes of GW Security miss little in the way of skulduggery.

Photo by Bradley Marsh

Attn: SENIORS



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Editorials

Cold shoulder

"America is on the move."
And so it is, Mr. President, but for students it is a bad movement indeed.

That America is on the move toward a society hostile to the concerns of students is evident in the way that the Reagan administration prioritizes its budget proposals.

If you are a college student, Ronald Reagan considers your ability to afford an education less important than buying big defense machines, some of which will be obsolete in a few years (B-1 bomber) and some of which simply throw money down the silo (MX missile). While heads at the Department of Education are spinning trying to figure out how much to cut, Cap "efficiency in spending" Weinberger is dreaming up new ways to spend.

In our last issue, we reported that federal spending on student aid could be cut as much as \$244 million. Yesterday, The Washington Post reported that Reagan is seeking a real increase in defense spending of 8 percent. As well, during his State of the Union address, Reagan was as adamant as ever about no possible tax increase, saying "They're asking the wrong people to tighten their belts."

Well, you don't need to be an economics major or an arithmetic whiz to figure out that, if you raise defense spending without raising taxes—within the balanced budget context of Gramm-Rudman-Hollings—something will have to give.

Whether or not Reagan's plan actually makes it through Congress is not really the point. The point, at least for us, is that our president is clueless about what makes a country worth defending. And since it's people our age who will be doing that defending, he might propose policies that would make our society one that goes out of its way to serve those who shoulder the sacrifices.

Traditional values

In his State of the Union Address, President Reagan asked everyone to return to the *traditional values* that were once present in our society. It is probably a good idea for all of us to think back to simpler days and, as renowned lyricist John Cougar Mellencamp so eloquently puts it, "remember from where it is we come from." We must go back to where our roots are firmly planted: Nixon's shameless lies, legalized abortion, and the Carter presidency. Gone are those cheery days at Kent State when the kids had the innocent childhood that is so lacking today. Bring back the Fonz who led by his wholesome examples; bring back Mary Tyler Moore's perennial virginity that set the standards for what good girls would and wouldn't do; bring back *Good Times* where it was fun to be poor and black in America. Ah, those good, traditional values of yesterday.

And where are the heroes we once had? Today we have cocaine-snorting freaks in the sports and entertainment limelight to lead us into the evil shadow of drug abuse. In the '70's, the worst thing anyone tried was marijuana, except for those who were from the '60s, like Elvis Presley, Keith Moon, and John Bonham. We had role models then.

America was proud then. We all knew what she stood for when we pulled out of Vietnam and Cambodia, leaving people we had "supported" behind to perish under the oppressive regimes that were set up. We knew how to treat our returning heroes, kids who fought because they thought it was their duty and kids who ran because they felt the same obligation to themselves. And the kids who came back in body bags.

The answers for America's future cannot be found in nostalgia for a past that never was.

The

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Letter to the editor

Kill me

What, me worry? I'll bet the editors of The GW Hatchet thought they were being cute when they wrote "Gube fears for his life" as a kicker to an article proclaiming the abolishment of many campus Student Associations around our country. I am proud to reply that since my term began I have received only 15 death threats. This is still five away from Bob Guarasci's two year total of 20. You see, I am

very safe.

I suppose you feel I am paranoid over this obvious affliction to the democracy of students everywhere. Instead I say to everyone that the GWU Student Association is here to stay. We have not been abolished since 1971. Who is that at the door?

We stand for principles that our forefathers worked so hard for, like low tuition rates and a quality football team. Did I hear someone knocking again? We are vital to student life on campus, just ask anyone. STOP THAT RING-

ING! I wish those noises would go away. Who is hiding behind that door? Someone answer my mail in case it blows up when I open it.

Just in case anyone does get any ideas about assassination attempts, I have hired professional body guards on the Student Association budget. I LAUGH in the face of death, HA! HA! HA! I still welcome your suggestions, as always, about improving our university. I wish that person would stop knocking.

Name and address withheld
(Ira Gubernick)

Issues in worldwide terrorism: Cure diseases, not symptoms

The Foreign Policy Association opened its "Great Decision '86" series with a debate held at American University on Saturday, Jan. 26. The subject was one of the season's greatest hits, international terrorism, of course. (Those who guessed right receive a washing machine and a new car).

The three guest speakers were R. Bentley, R. Kupperman, and J. Abourezk, all eminent experts in the field. Each one treated the subject from a different angle, and the synthesis of the conference gave a three-dimensional picture which would satisfy any impartial observer.

The audience was by far more numerous and interactive than expected, and according to the ushers no one was reported sleeping during the two hours. This unanimous concern is due to the frightening spread of terrorism over the world. Of course, the public was used to "accidents" happening in some classical locations in the Middle East; it was less apathetic but still tolerant of other terrorist incidents in Europe, especially Italy or Spain (Those Mediterraneans, they are impossible!).

But the '80s have witnessed the emergence of a new terrorist "policy"—that of the big numbers. Striking as often and as randomly as possible: at the air-

port terminals, during tourist expeditions, in crowded streets, the circle is getting narrower every time, and not so far away any more. At least for Americans, who had been spared previously by the Atlantic Ocean and the immigration officers at Kennedy Airport being tough enough obstacles to prevent an importa-

Samia Melhem

tion of terrorist "goods." And now, with the questionable security of travels, the average American citizen tends to hesitate before planning a trip to Europe or to Asia lest he became prey for hunters.

Unfortunately what the American tends to do is take terrorism as a constant, as if it always had existed. They are efficiently misled by the media, which just covers the bulk event, highlighting the hijacking part of it so as to attract the majority of the audience. The public networks follow the same strategy with everything related to American interests; information is repeated every other quarter of an hour, satisfying the need for scandalous sensations that the majority of people bury unconsciously within themselves—especially when they live in a relatively peaceful and

prosperous country.

Of course, terrorism is a crime. But let us not forget that most of the time there is a reason behind it, a forgotten issue which is supposed to attract the attention of the nation. Here, obviously, terrorism has failed in the United States because nobody really knows the story, nobody bothers to mention anything in the big headlines. What do the Armenians want? What brought the PLO to exist. Who are the Basques? So many questions that the media carefully avoids. For instance what makes the difference between miserable criminals (PLO, in general) and Nicaraguan guerillas (all are "freedom fighters," and so financed by the U.S. government). The *Achille Lauro* incident left half the world breathless and revolted while the bombing of Tunis by the Israeli Navy last fall inspired nothing but yawning and "no comments." We all agree that sanctions must be taken, so many innocents were killed, but we should go to the roots, and find a solution. Sending heavy ships overseas is not enough to cure the disease; it would perhaps stop the symptoms ... momentarily.

Samia Melhem is a graduate student majoring in engineering administration.

Opinion

'I am a Filipino and I fear this possible outcome'

The election in the Philippines is drawing its last breath tomorrow. Participants in the electoral campaign are geared-up for the last "hurrah" in pursuit of the presidency.

Peripheral issues have been raised regarding President Marcos' hidden wealth in the United States, his not being a war hero, his being linked to Dewey Dee—a Filipino Chinese who left with \$85 million in debts, causing several companies to close down—and lastly, his "tempestuous affair" with Hollywood actress Dovie Beams (who?). These issues were raised with an aim to discredit him. Much has been said, and I don't want to add, challenge nor deny. What I would like to talk about is an overshadowed issue that has lost its overwhelming importance through the haze of scandal.

One speaks of the "voice of the people" being expressed by a political exercise such as a presidential election. Granting that the elections are true and fair, satisfying whose ever standard is used—the United States, National Movement of Free Election (NAMFREL), Commission on Election

(COMELEC)—would an election be a clear personification of what is in the heart of the people? Could it be swayed by the dramatic press coverage of the assassination of Senator Benigno Aquino, or will it be the voice of the mind of the people who realize

Elizabeth M. Tobias

what is indeed needed to help the Philippines to get out of its slump.

Each candidate has his/her respective strategy. Cory Aquino's "all I can offer is my sincerity" and President Marcos' pointing out that the communist is just around the corner—showing the film *Killing Fields* around the country, newsclips of him waving to the crowd, and a newspaper headline stating that Mrs. Aquino will include communists in the Cabinet. Also included are a picture of the First Family gathered around the president's golf cart as apposed to Mrs. Aquino's having lunch with her son and daughter in her kitchen.

A sublime picture, yet somehow mislead-

ing. Let us not forget that Mrs. Aquino is not exactly rising from the poor. Neither is her right-hand man and running mate for vice-president, Salvador Laurel. Both have come from affluent families, landed and once very powerful. Mrs. Aquino has had most of her education in the United States at a time when only the rich and the very rich could afford it. Her middle name is Cojuangco, a formidable name in business before martial law, during martial law and much more now. It is known that a prominent relative of her's has close personal ties to the president.

Now don't misunderstand me, I am not exalting one and putting the other down. I am merely making a point. America seems to have put Mrs. Aquino in a certain perspective as the answer for all U.S. anxieties that are presently haunting Congress and the Reagan administration. I realize their apprehension. The military bases in the Philippines, once lost shall never be regained, and that is a threat to America's position as a world power. If you look at a recent world map you will

notice that the communists have increased their territories tremendously. I fear them.

Mrs. Aquino would like to do away with these bases, eventually. I am a Filipino and I fear this possible outcome.

The Filipino people and their critics should get down to bare issues. They should not fall prey to ideals conjured up by scandal and an emotional, visual account of the assassination of Senator Benigno Aquino.

The real issue is: Who can run a country that is presently in trouble? That is, a country with big economic and insurgency problems. After the death of Senator Aquino, the Philippine currency fell by 100 percent. The communist factions have been more visual and vocal. The New People's Army, the "hit man" arm of the communist party, has been on a rampage. All these are real issues. All these have to be dealt with. The question is: who is the right person?

Elizabeth Marie Tobias is a non-degree student at GW.

Government controls keep oil prices up

Now that oil prices are getting back to reasonable levels, I think it is important for us to look back on 15 years of chaos in the oil markets and learn something.

The phenomenon of long gas lines caused by oil shortages in the '70s was uniquely an American occurrence. Countries such as Japan and West Germany, who were almost totally dependent on foreign oil, didn't experience the frustration of shortages. Why did we? Because government involvement in the price and distribution of oil skewed the market forces.

In 1971 President Nixon decided on a policy to control inflation by implementing wage and price controls. If government doesn't allow wages and prices to increase, then inflation doesn't increase, right? Wrong. After the Nixon administration realized its folly, it decided to retract the controls except in the oil industry, because of The Organization of Petroleum Exporting Countries (OPEC). OPEC placed an embargo on sales to the U.S., thus limiting foreign oil and increasing prices. With the price of oil on the rise, the Nixon administration decided not to let domestic producers sell at the market rate, because the administration wanted to keep prices down. What did the administration in fact do? It kept prices up by keeping supply down.

As the oil price boomed on the international market due to the embargo, domestic producers could only sell at a maximum level that was below the market rate. Faced with this situation, why

should domestic oil producers have increased supply when they couldn't earn full profits on their sales? Incentive did not exist to find new sources of oil, because they wouldn't be able to price that oil according to demand. This is the same principle that causes housing shortages when cities

David Niefer

enforce rent controls.

Liberals argued that, if government lifted restrictions, the domestic oil industry would have made extraordinary profits. The reply to this argument should have been, so what? Weren't the corporations and shareholders the ones who put up the capital and took the risk? If the market made their product profitable, then they deserve the benefits. If the market made it unprofitable, then they bear the loss.

The profit wouldn't have been as high as the liberals thought, anyway, because the increase in demand would have increased domestic production and stabilized the market. The oil was always there; it was just denied to the consumer by government controls.

The problem is not over. Today we are still paying for the idiocy of the Nixon, Ford, and Carter administrations' policies. Countries such as Mexico made what seemed at the time reasonable assumptions that they would have large amounts of capital from oil sales. The price of a barrel of oil was up to \$35, and experts were predicting even



higher prices in the future. What Mexico was really assuming was that the U.S. government would artificially maintain a demand for oil.

So what did Mexico do with the false hope of unlimited capital? Planned projects. You name it and they planned it. Mexico is no exception. Venezuela, Nigeria, and others made the same erroneous assumptions. American banks provided the loans, but when restrictions were lifted and

prices fell, these countries didn't have the money to pay off the loans. Projects stopped, currencies were devalued, and talk of an international banking crisis began. The crisis still exists—just ask Mr. Baker at Treasury.

So what have we learned? U.S. government policy in effect scrambled the entire pricing system. Foreign countries and American banks made false assumptions according to the "oil shortage." Even today prices are

still high. North Sea oil sells at around \$20 a barrel, while production cost is \$5 a barrel. Government controls of the price of a good or service can ruin the pricing system of any industry. Oil is just one. What we must do in the future is allow market forces to work freely. Adam Smith, where are you when we need you?

David Niefer is a sophomore majoring in political science.

Trustees name Shuler to alumni post

by Jennifer Cetta
Hatchet Staff Writer

The GW Board of Trustees has elected former GW Student Association (GWUSA) Senator and office manager James E. Shuler to the Recent Alumnus member position on the Board.

The Board's decision came after a six month delay in action on the matter. Last summer Board members asked for two more names for the position in addition to former Joint Elections Committee Chairman Andrew Tenenbaum. Tenenbaum's nomination, which was previously approved by the GWUSA Senate and the Alumni Association Governing Board, was returned to those bodies for further consideration.

Shuler is the fourth recent graduate to be

elected to the position under the terms of the Porter Compromise, which allows a GW alumnus to serve on the board for a three year term. His term expires in June 1988.

Shuler, who graduated in May 1985 with a Bachelor of Arts in American Civilization, said that as a Board member, he "would not shy away from proposals which would increase the stature of GW, but would instead fight for them."

Shuler says that he will present the Board with proposals for increased academic recruitment and alumni relations at the March 20 meeting. Shuler explained that "by working on academics, we can keep standards up and maintain a high caliber of students."

While a student at GW, Shuler was actively involved in the GWUSA Senate as

President Pro-Tempore, senator for Columbian College, and office manager.

Shuler stirred up controversy when he resigned from his position as President Pro-Tempore and Senator late in October 1984.

At the time, GWUSA Senator Chris Morales said Shuler "just wasn't there for the job ... he didn't have time ... there were other commitments."

Shuler, however, contended that his duties as President Pro-Tempore "were turning into a second-grade teaching job where I was relegated to take attendance on the GWUSA Senators."

Shuler is presently a March of Dimes volunteer coordinator in Tulsa, Oklahoma, where he acts as liaison for over 50 corporations that sponsor their many fundraisers.

Blues

continued from p.3

with the base. Doors are checked; basements, vending areas, lounges, hallways are all patrolled.

Genaro mentioned one building on campus, not owned by GW, of which Security Personnel are well aware, though the building is outside their authority. The Hawthorne Hotel is considered a shady place by Genaro, and he believes it houses "hookers, junkies," and other transients.

"MPD goes in there two or three times a week," said Genaro. A former Hawthorne resident, Robert Resendez, who is awaiting a D.C. Grand Jury decision for possession of heroin, was arrested for assault and attempted robbery near Bell Hall last week.

Office of Safety and Security Director Curtis Goode said his men have a good rapport with members of MPD Second Precinct, in whose area the GW Campus lies. "We work at having a good relationship with MPD," Goode said, adding that his office and MPD cooperate on investigations, and that the D.C. police respond quickly when called to campus.

Corporal Genaro reinforced the closeness he sees between GW Security and MPD. "A lot of guys [from GW Security] go on to get jobs at MPD," said Genaro, adding that many members of GW security have worked at MPD.

If you see news,
call The GW Hatchet at
676-7550.

Deadline tomorrow

Students looking to run for one of the 30 student government positions have until tomorrow at 4 p.m. to hand in their petitions for candidacy to the Student Activities Office.

Also due tomorrow is a \$50 refundable deposit. No personal checks will be accepted. Feb. 14 is the last day candidates can withdraw and still get their deposits back. The election will be held Feb. 24-26.

As of 4 p.m. yesterday, only two students had thrown their hats into the presidential ring. Adam Freedman and Paul Aronsohn are both running for the top GWUSA job, while current Program Board Vice Chairman Greg Hackley is the only declared candidate for the Program Board Chairman position.

Student Activities Secretary Kathy Kigin predicted that the candidate forms would come pouring in on the last two days of the registration period.



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Measles threaten campuses

Outbreaks isolate hundreds at Florida State

CPS--About 300 students at Florida State University had to be confined to their rooms for all of last week because a student they may have had contact with came down with the measles.

The large number of students were subjected to isolation because the measles patient had gone to classes for several days before she got sick, explains Gerry Gilmer, director for University relations.

As an added precaution, the university required all student, staff and instructors under 30 to be immunized before Jan. 27.

"We have had other cases of measles in the past, but never one like this" where so many students needed to be isolated for a week, Gilmer says.

An increasing number of colleges around the country, of course, now require students to prove they have been vaccinated for measles.

In response to an alarming spread of the disease among college-aged people over the last three winters, some states have made immunization mandatory for students.

Massachusetts, North Carolina, Rhode Island, North Dakota, Washington, D.C., and Puerto Rico require college students to be

immunized, reports Carl Hawkins of the Centers for Disease Control in Georgia.

Mississippi, he adds, limits its requirement to students in state schools.

Hundreds of schools—about 16 percent of the nation's colleges—required students to show proof of immunization in order to register for classes of 1984.

Hawkins estimates even more schools have made vaccination a prerequisite for going to college since 1984, but no new data has been collected.

The reason is that measles began to spread alarmingly among college-aged students several years ago, thanks largely to an ineffective vaccine administered from 1957 through 1967.

As a result, about 15 percent of today's young adults are susceptible to the disease, the CDC estimates.

In 1983, the disease nearly closed down campuses in Texas, Florida, and Indiana.

There were some 334 measles cases reported on college campuses during the first six months of 1985, compared to some 200 campus incidences in all of 1980, the CDC reports.

More than 130 of last year's

cases occurred at Principia College, a small Christian Science school in Illinois. Christian Science theology objects to inoculations and other human intervention in illnesses.

Measles—which can in severe cases cause brain damage and even death—may have contributed to three deaths in the area, says Illinois state health official Chuck Jennings.

"It's our top priority to get colleges to make it mandatory to get immunized," Jennings says, noting health officials are lobbying for a state law requiring student immunizations.

So far, a few state colleges, including Illinois State and Northern Illinois, have adopted immunization requirements on their own.

Principia, however, has not changed its policies.

"We have always cooperated with the health authorities," says college spokesman David Pfeifer, who adds Principia will comply with any state law requiring immunizations.

For now, though, "we don't necessarily feel that immunization is the best route to go due to our religion," says Pfeifer says. "We do not rely on medicine and doctors."

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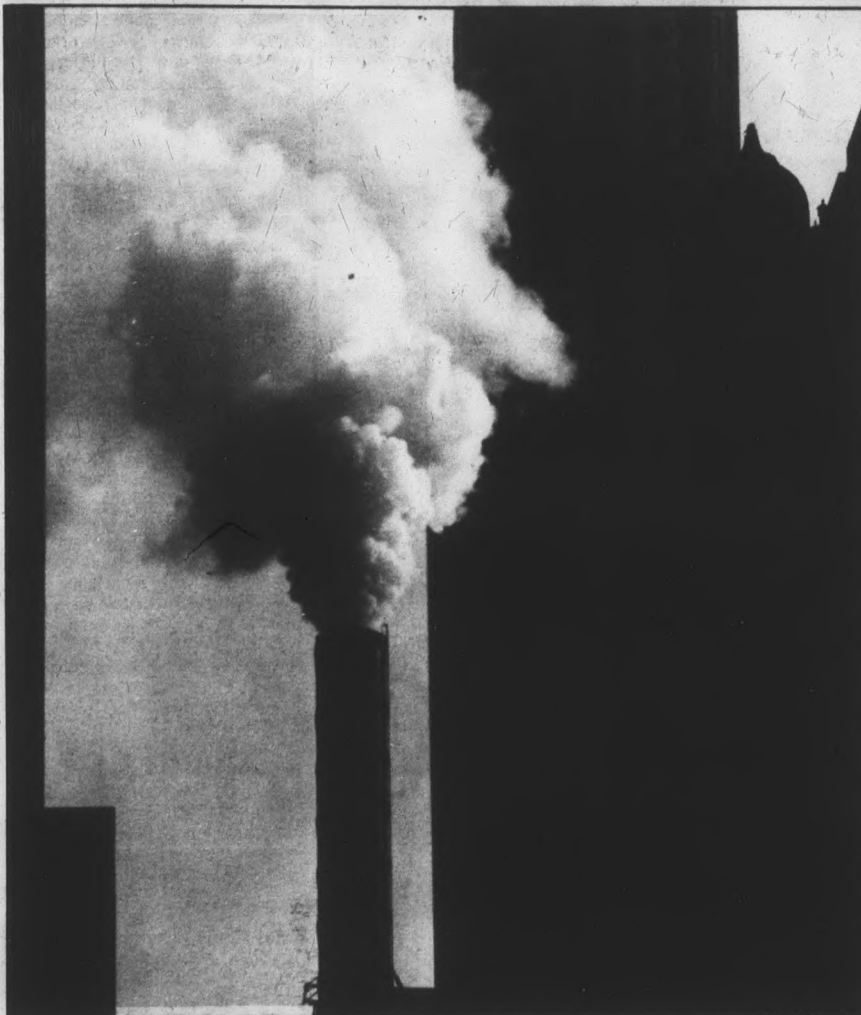


photo by Mike Silverman

HUMAN RIGHTS VIOLATIONS IN ARGENTINA: A FILM AND PERSONAL ACCOUNT

"What if your friends or family just vanished?"

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Student posts offer tuition benefits

by Scott Smith
News Editor

With the inception of the Gramm-Rudman-Hollings budget bill and the Reagan administration's planned cuts in educational funds allocated for financial aid purposes, many students are now searching for alternative ways to help pay for their schooling.

GW, aside from its financial aid programs and scholarships, offers a number of lesser-known opportunities to cover the cost of tuition. Among the options are running for a student government office, serving on a student publication, becoming a housing resident assistant or administrative assistant, or becoming a teaching assistant. These positions offer different levels of cash compensation for both graduate and undergraduate students.

There are four student government positions that offer large amounts of tuition compensation. One post is Program Board chairman, which carries with it an award of paying half the tuition per semester. Another position, carrying a half-tuition per semester compensation is the Marvin Center governing board chairmanship.

A third post that offers an award of half tuition per semester is the GW Student Association (GWUSA) executive vice president, currently held by senior Tom Fitzpatrick. The GWUSA President Ira Gubernick, on the other hand, gets full tuition paid per semester.

For those wishing to become involved with student publications, two offer tuition compensations. One is the editorship of the GW yearbook Cherry Tree, which offers a half-tuition per semester stipend, while the post of editor-in-chief of The GW Hatchet, offers a full tuition per semester award.

Resident Assistant (RA) and Administrative Assistant (AA) positions offer tuition stipends plus free room and board. RA posts award \$6,250 per year for tuition while AA positions award \$3,850 per year. The latter job also offers an extra cash payment of \$2,025 a year. However, the deadline for applying for these posts for 1986-87 has already passed.

Finally, there are teaching assistant posts which are mainly available for graduate students. According to the office of the Graduate School of Arts and Sciences, teaching assistants for that division earn "a certain amount for living subsistence and they can even get tuition hours." The amount awarded differs among departments. An engineering school graduate teaching assistant gets paid a salary of \$900 to \$1,000 per semester depending upon the degree that T.A. holds. They can also earn up to nine credit hours of tuition remission per semester.

HANNAH AND HER SISTERS



Photography by Brian Kato

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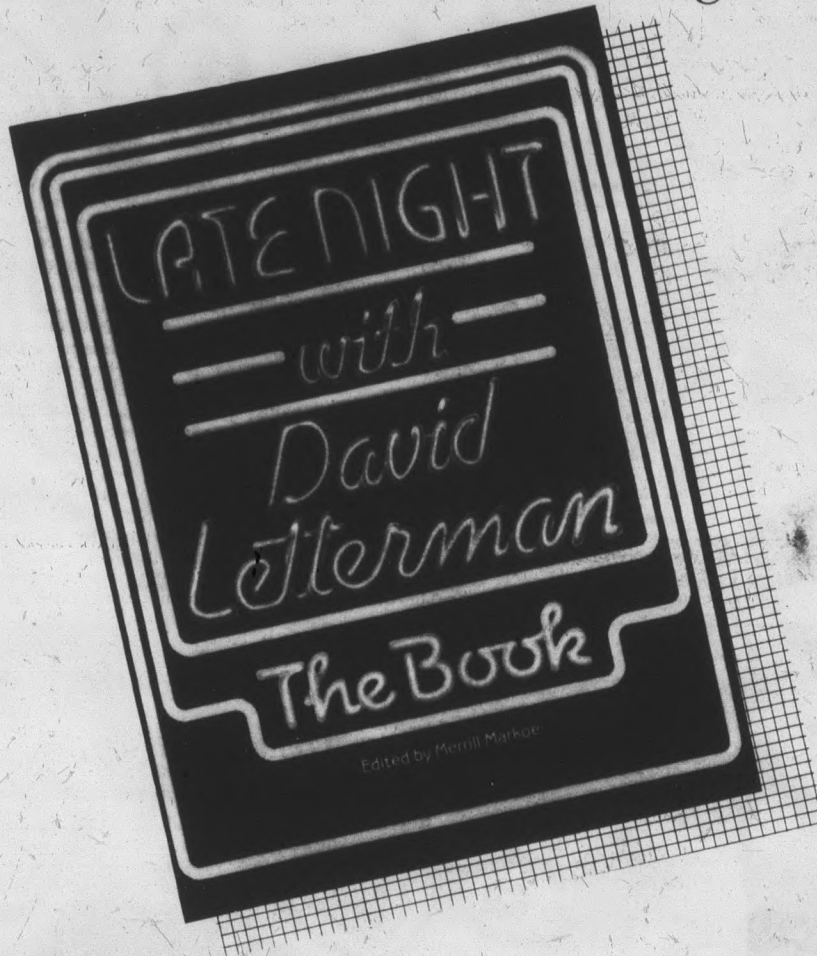
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DIVERSIONS

The GW Hatchet arts and music magazine

From New York, Late Night with David Letterman



by Marshall Arbitman

And now, a man with ten toes and ten fingers ... on one hand! *Da-vid Letterman!*

Isn't it nice to know, in this hurly-burly world, that there is a little bit of home right there on network television? A warm place, a place where people know your name, a place where you're not just a bum from the gutter. Such a place is *Late Night with David Letterman*.

Bad day at the office? Secretary won't put out? Boss won't put out? Sit down, take off your shoes. Relax. Soon the soothing strains of the *Late Night* theme will carry your troubles away. Off to a land of magical things. A place where doorknobs grow to be the size of, well, most third-world countries. A land where the hard-to-believe happens every night. Where pets and people do stupid tricks. Where the *Visible Smurf* sits cheek-by-jowl with the *Mahatma Gandhi Punching Bag*. A place where you can even cry, if you want to.

And there's Dave—serene Dave, calm Dave. Watch him drink decaffeinated coffee from his bottomless mug. Kinda gives you a warm feeling, too. Soon he'll say hello to Paul Shaffer, and, if it's Thursday, read viewer mail. Then guests will come on and we'll all laugh, and all our worries of the previous day will be forgotten.

But soon after, the credits roll and the image fades from the flickering screen. What to do? The tension mounts. You feel the bile rising in your throat. What now? What can hold you for another 24 hours, or, perish the thought, from Thursday night to Monday? The horror! The horror!

Fortunately, there's help. Now, through the miracle of modern publishing, Lettermaniacs the world over can sleep soundly knowing that at any time, day or night, they can experience the fulfillment only Dave can provide just by opening a book. Yes, folks, after years of speculation and wishful sighs, *Late Night with David Letterman: The Book* is finally here.

Edited by longtime Letterman love, Merrill Markoe, *Late Night* is a compilation of some of the strangest and funniest moments ever to have graced the idiot box. These moments are presented, with narration, as story-boards from sketches that have run on

TURN TO PAGE 10



Original words and music by Paul Shaffer (left). Dave and the Late Night Band during the opening moments of the Late Night Show (right).



Arts and Music

Goldie Hawn tangles with some delinquent 'Wildcats'

by Merv Keizer

What could be more appropriate a few weeks after the Super Bowl than a movie that involves a Chicago football team with a 300-pound lineman? These aren't all the elements of Goldie Hawn's latest comedy, *Wildcats*, but they do seemingly offer a tantalizing combination for the post-holiday movie season.

In what has become a Goldie Hawn light comedy tradition, this movie has the actress going against the insurmountable odds of being a blonde female, and all the connotations that come with that, to prove that she can make it in a man's world.

In this flick, Hawn plays Molly McGrath, a women's track coach at suburban Prescott High. McGrath, a football tomboy in her youth, yearns to coach the boys' junior varsity team but finds an obstacle in varsity football coach Dan Darwill (Bruce McGill). Darwill is a male chauvinist blowhard of the highest order. In a scene reminiscent of John Candy's venture at racquetball in *Splash*, McGrath makes a fool out of him on the racquetball court.

To thwart her chance at becoming the coach of the Prescott junior varsity football team, Darwill suggests that she take the position of head coach of Central High School's varsity football team. Bolstered by her best friend Verna (Swoosie Kurtz) and her two young daughters, the job offer seems to be a stroke of good luck until she is introduced to Central High School and the Wildcats.

Central, located in the bowels of one of Chicago's tougher urban neighborhoods, managed to win only one game in their last season—due to a forfeit. McGrath's first unnerving experience at the school results in her being chased down the school corridors pursued by two earnest Doberman pinscher guard dogs. She runs into Central's principal Ben Edwards (Nipsey Russell). Edwards, played with a slightly bemused air by veteran comedian Russell, is a principal worn down by the rigors of managing a school that—borrowing a Rodney Dangerfield phrase—"don't get no respect."

The school is peopled by an assortment of juvenile delinquents

that one has come to know in this genre of high school movie. They are certainly less menacing than the crew of *The Blackboard Jungle*, because beneath their hard exteriors beat the proverbial hearts of gold. This, however, doesn't stop the team from giving the new coach McGrath an inner city welcome. Apprised that they have a female coach, the Wildcats greet her with their flanks, or shall we say fronts, exposed.

This indignation begins a crusade for Hawn to gain their respect through her own inner toughness. In true *Bad News Bears* fashion, Hawn wagers her team that they can't endure a footrace with her. If one of the players is left standing after her then they will win the race and she resigns; if she is left standing they have to be coached by her. Turns out that she has run the Boston Marathon twice. Having gained their respect, she devotes herself fully to the task of coaching this band of misfits.

The movie, an assemblage of all the old "let's win that game" movies, doesn't add anything particularly new to the form except a bit of 1980's video magic.

Goldie Hawn



Infused by the spirit of Hawn, the team now does calisthenics to the latest rap music songs.

The first game is finally played and the Wildcats have a respectable showing. As Hawn devotes more time to the developing football team her daughters begin to feel neglected. Her eldest daughter delivers the requisite "Mommy, I hate you," line, which prompts a heart-to-heart by Hawn to the young daughter.

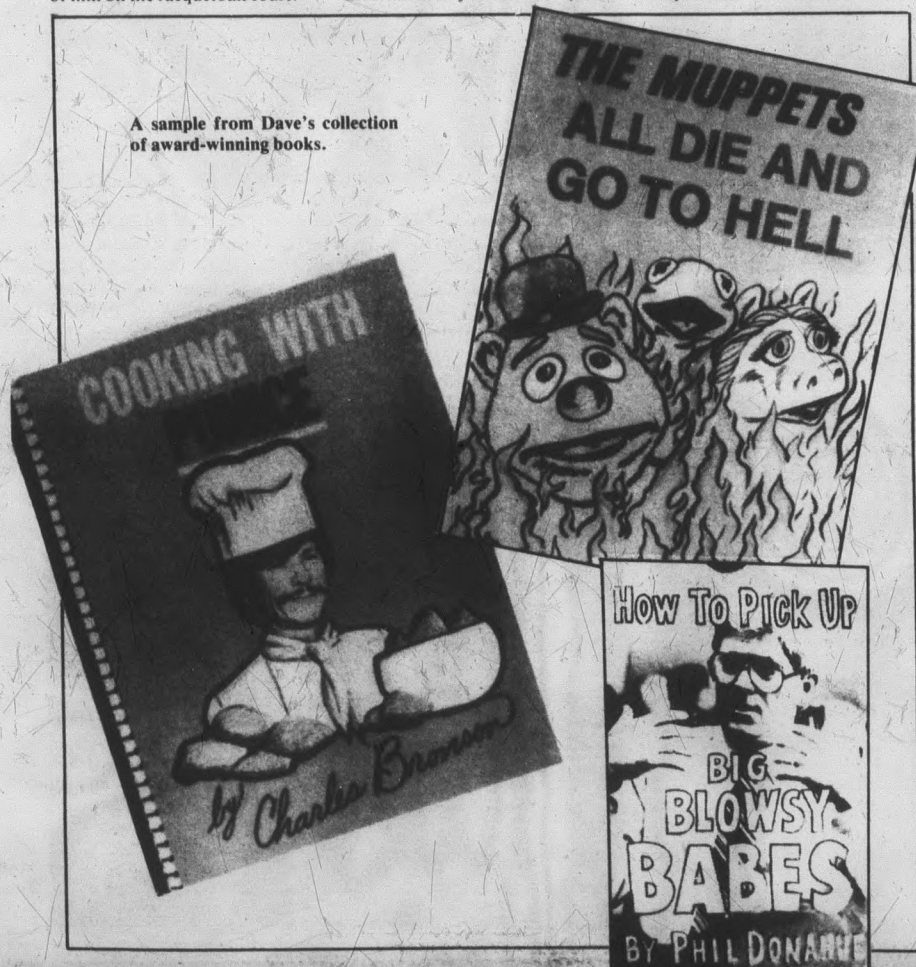
Hawn's recruitment of Levander "Bird" Williams, played with a comic sleight-of-hand by Mykel T. Williams, becomes the crowning achievement for Coach McGrath's acceptance among the reformed hooligans. With quarterback Bird leading the revamped Wildcats, the school becomes a rejuvenated institution. But there are obstacles

to her success as the coach.

Her ex-husband (James Keach) is now seeking custody of the children and Hawn must eventually decide whether her children mean more to her than the football team she has coached into respectability. Also, the team she must face in the climactic championship game is led by her arch-nemesis Dan Darwill.

Hawn's career has been filled with many light comedy masterpieces. She has often shown a deft touch with her dizzy brand of humor. Here, she has tapped into all the new techniques of 1980's B-movies but has not given any spark to an already worn out genre. It's a nod to the future of silly movie filler and has a few funny moments; but it's ultimately unsatisfying Goldie Hawn material.

A sample from Dave's collection of award-winning books.



The Letterman marvel sweeps through nation

from page 9

previous programs. Most of the illustrations are simply video stills, shrunk to two by three inches and arranged three to a page. This ain't literature, folks.

It is, however, a useful guide to everyday life. Some helpful chapters are: 'Subway Etiquette,' 'How to Be a Responsible TV Viewer,' 'New Gift Ideas,' and 'Dave's Video Funhouse.' Well, these are only the titles. For example, 'New Gift Ideas' include *The Hangman Swizzle Stick*, *The Sardine Kitchen Tapestry*, and *The Suicide Organizer*. Nothing in the book is original. All of it has appeared as sketches on the program. The book is a sort of greatest hits, nutty, crazy kinda thing.

But what of it? Indeed, *Late Night: The Book* is satisfying only in a limited context.

Late Night: The Book was designed as a companion to the TV show, or cynically speaking, to exploit the success of the show. To enjoy it, one must be conversant in all the details of the show. Letterman literacy is a must. Just as television literacy is a prerequisite to fully understanding David Letterman.

Yet David Letterman has found

an audience which appears to be different from the standard TV viewers. Yes some are avid television watchers, others are not, even more like to pretend they are not. Still, Letterman is able to appeal to the aspirations to coolness of his audience, and do so with a suavity that transcends topical humor. "So what if I didn't get that last joke about Brandon Tartikoff and *Manimal*?" a viewer might ask himself; what matters is that Letterman's manner and style are close to his audience's ideal.

To bastardize the theories of Marshall McLuhan, Letterman's message—his humor—is inextricably tied to his style, the medium in which it flows. His awkward, shy, yet more than slightly sophisticated presence make the show work. A lack of that living presence is what renders *Late Night: The Book* flat and only mildly funny. Instead, the book seems like an instruction manual for the enjoyment of the show. True Letterman aficionados will not need it, and only trivia buffs and collectors ought to buy it. In short, reading the book made me laugh, but my laughs were those of hearing a joke, albeit a good joke, twice.

Arts and Music

Everyone loves the Greek way

Anthony Quinn is born to play Zorba the Greek

by Sheri Prasso

For an old man, he still puts on one hell of a show. Anthony Quinn is still Zorba, dancing his merry way through 'the meaning of life' at the National Theater and spreading the message of 'living for the moment' through the Greek island of Crete, set to the pulsating rhythm of an electric bazouki. The show, blessed by a few outstanding performances in the ensemble, shows a lack of cohesiveness which is a serious flaw redeemed only by Quinn and a few supporting characters.

This is the role Quinn was born to play, and his longevity attests to it. Since starring in the 1965 motion picture *Zorba the Greek*, he still enjoys incredible success 20 years later. The musical version has swept through Broadway and the country twice since.

With this 1986 national tour marking Quinn's last appearance as Zorba, his long-lived success can compare only to the king himself: Yul Brynner. In the famous far-eastern love story, *The King and I*, the King ruled Siam 4,625 times before his death last fall. "The only way it can be done," Brynner said, "is to start everything anew."

Quinn must live by these very same words. Although he lacked his usual exuberance at last week's opening, an off-night for Quinn doesn't even touch mediocrity. His charisma can charm any audience with a wave of his hand and a classic Zorba-ism: "Anytin' I know how to do, I do perfect. Anytin' else, I do bery goot," or "Dere's only two tings make a man a man—what's in his heart and what's in his pants." It's definitely

Quinn's, and only Quinn's show.

Greece is the only fitting place for this character. Taking the classic student/teacher relationship, novelist Nikos Kazantzakis teams Zorba and a young George Will-type student (Paul Harman) who needs a lesson in the ways of loving and living. Mentor Zorba follows the student, Niko, to claim Niko's inheritance in Crete, where they encounter superstitious peasants and women, compounded by money troubles.

Zorba arrives just in time to comfort an aging *femme fatale*, played by Lila Kedrova, reprising the same role that won her a Tony and an Oscar. But her masterfully staged death, complete with vulture-like peasants and archangels of death, is the only horrifyingly moving scene in a script bearing more than its share of tragedy with a silver lining. Zorba adds his touch of optimistic philosophy to the scene: "Dere's nothin' wrong with her. She's going to die."

Unfortunately, the lovely voice of Niko's female experience (Angelina Fiordellisi) is no substitute for her subtle stage presence, and her anti-climactic tragedy goes without much notice. Harman's booming voice, however, makes up for it, and so does the sizzling singing of mysterious leader Donna Theodore.

Also, the superb choreography and costuming, especially displayed in a stick-swinging peasant dance, help the characters gel into a somewhat likeable troupe. But it just wouldn't be the same without Quinn. Throwing carnations to an audience on its feet with cheers, Quinn is a master at wooing the crowds as well as his women.



Anthony Quinn and Lila Kedrova in a scene from 'Zorba the Greek.'

Sucking in the '70's: For better or worse, our past

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Remember mood rings and pet rocks? Remember when sideburns and bell-bottom jeans were all the fad? Were you the first one on your block to have a string of puka shells? If you answered yes to any of the questions above, then you may consider yourself a child of the '70s.

The following conversation is made up entirely of lyrics from hit songs of the '70's. Take a few minutes and try to figure out from which tunes they are taken. Write down as many songs as you can find and submit your entry to *The GW Hatchet*. The person who submits the most complete list of song titles will be given a brand new copy of the ultimate '70's album, the soundtrack to *Saturday Night Fever*. Why not try anyway? One day your children will have good reason to ridicule you if you don't have this album in your collection. Have fun.

"I remember every little thing as if it happened only yesterday, I was dreaming of the night. I like dreaming, 'cause dreaming can make you mine. I never had a dream that made sweet love to me. You took the words right out of my mouth. It must have been while you were kissing me."

"Oh, what a night. I couldn't get it right, but you kept on telling me, 'Maybe I'm amazed you're in me. I'm so into you, but there has

to be a morning after if there's to be a night before.' It's been such a sweet life, so don't go breaking my heart. I started out this morning feeling so polite, but you left me just when I needed you most. It could have been me, but it was you, Daniel, my brother. Don't want to live all by myself."

"You don't need to be coy, Roy. I'm not the man they think I am at all. No, no. I'm just a sweet transvestite moving on from town to town trying to get the feeling



Manfred Mann's Earth Band

again, like a rhinestone cowboy. Enough is enough is enough is enough, I can't go on. Mother told me, yeah she told me you'd be bad company 'til the day I die."

"A long, long time ago you walked into the party like you were walking onto a yacht. We grew up and learned that kind of

thing ain't right. You picked a fine time to leave me. Doesn't anybody stay in one place anymore? I've got to know what is and isn't mine. Mirrors on the ceiling, pink champagne on ice, once is never enough with a man like you."

"There never seems to be enough time to do the things you want to do once. I'd like to know where you got the notion that if you want my body and you think I'm sexy that you can call me any, any time."

"Maybe I hang around you a little more than I should, all you did was wreck my bed and in the morning kick me in the head. Why don't you come to your senses? Maybe it's not the end, but I think we can make it one more time. How deep is your love?"

"Does anybody really care? I had some dreams; they were clouds in my coffee. So goodbye, I'll forget about you. I've got to be a macho man. I want to feel the rain on my face, taste the rain on my lips."

"You can go sleep at home tonight if you can get up and walk away. We've got to get to get right back to where we started from. Babe, I love you."

"Let's just kiss and say goodbye."

-compiled by Simon Dickens and Sheri Prasso

Brazil is one of the strangest, yet most innovative films to be released since 2001 made its debut in the late '60s. The story takes place in a neo-Orwellian world where the Big Brother Bureau of Information has the uncanny ability to foul up the lives of people at the drop of a fly. Monty Python's Terry Gilliam has crafted a visual assault not to be described, only to be experienced. When viewing *Brazil*, it is important to remember that the ending is what Gilliam considers to be the happiest possible one under the circumstances.

....
The *Best of Times* is possibly the worst of films released by a major studio this month. Robin Williams mugs it up while Kurt Russell does his sensitive Clint Eastwood impersonation. The story starts with an improbable plot and works down from there. There is really only one genuinely funny line, but that is only because of the juvenile, sexual connotations it has. You can probably survive without this instantly forgettable picture. I'm sure that both Williams and

Russell are doing their best to forget it, too.

....
The one movie that may actually be worse than *The Best of Times* is the new, exciting, futuristic *Eliminators*. The central figure in this battle between good and evil is an android who was constructed out of a pilot's body pulled from a plane wreck. Since his brain is still half-human, as is his body, he is very cleverly called "Mandroid." There is the requisite evil professor out to rule the universe, the beautiful, sexy professor who is out to save the world, the *Raiders* clone who is tough but loveable, and the mysterious Karate man. If you like flashing lights, loud crashes, frequent fist fights, and absolutely nothing that may be construed as intelligent, then this movie is for you.

....
It looks as if Sidney Pollock has another winner on his hands with his beautifully filmed *Out of Africa*. Meryl Streep and Robert Redford star in this romance taking place in British colonial Kenya. Widely acclaimed Euro-

pean actor, Klaus-Maria Brandauer is outstanding as Streep's estranged husband and the use of native tribesmen add to the authentic flavor of the film. This movie will surely be remembered

dience. You can boo the villain and cheer the heroine without feeling out of place in the cinema. This is the film to see if you feel like having a good cry. On the other hand, it is also a classic example of a total trivialization of what could have been intelligent subject matter.

....
Twice in a Lifetime is a disappointing rehash of all those mid-life crisis stories that feature a talented cast, but offer little in the way of innovation. Gene Hackman, Ellen Burstyn, Ann-Margret, and Ally Sheedy are prominently featured in this trivialization of divorce and self-fulfillment. Watching this film gives you a distinct feeling of *deja vu* and makes you wish it was a better film. The quality cast certainly deserves that much.

....
Surprisingly, and painfully, *Rocky IV* is still drawing large crowds at area cinemas to watch Sylvester Stallone deliver his beleaguered message that, as the song says, "What the world needs now is love, sweet love." This noble, if trite, sentiment is just a

little hard to swallow after watching that great American hero, Rocky Balboa, spend a sweaty hour-and-a-half doing battle with many a pituitary freak. This movie makes you realize just how good the first movie in this saga actually was.

....
If you still haven't seen anything that turns you on, then maybe you would get a lift out of *Bad Girls 3* showing at one of your favorite neighborhood theatres. Actually, the sex scenes in this film are rather tame, and the plot, unlike the female members of the cast, is poorly developed. Tracy Lords and Kisatra Barrington are among the attractive women featured in this almost flaccid film about bad girls who aim to please the men in their presence at the summer camp that they are all attending. The catch is that it is an all female camp and the men there have to disguise themselves as two of the ugliest women ever to grace the silver screen since Carol Channing was young. All in all, we'll only give it a semi-hard rating.

-Simon Dickens

Movie Clips

around Oscar time.

....
Another flick that has received a lot of critical acclaim and panning is Steven Spielberg's *The Color Purple* starring Danny Glover as the evil "Mister" and Whoopi Goldberg in a tremendous film debut as his suppressed wife, Celie. Spielberg is a master at getting good performances out of his actors and out of getting emotional responses from his au-

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Intramurals schedule cut to pay workers fair wage

by Cathy Moss
Hatchet Staff Writer

The GW Department of Recreation and Intramurals has cut back on its spring schedule of intramurals in order to pay its student employees wages equal to the District of Columbia minimum wage.

Since the beginning of the fall semester "the amount of games people are allowed to participate in has been cut down considerably," said Mary Mallone, assistant director of recreation and intramurals. Sports whose schedules have been reduced include indoor soccer, basketball, volleyball, and softball.

"Essentially, we were not paying our employees even the standard base rate that other on-campus competition are offering students, including Gelman Library, which pays about \$6.00 an hour. It just isn't fair for our workers to be paid even below District minimum wage for officiating a basketball game in 30 degree weather," said Robert Romano, director of the Department of Recreation and Intramurals.

"Finances have not been complementing the number of people the Smith Center currently tries to accommodate. When I inherited this program four years ago, the funds were adequate at the time because the participation warranted that. But the amount of involvement has increased since my first year. This can be attributed to my super staff and the variety of sports we offer," Romano said.

Since 1980, the department's intramural program has tripled in size. Currently, there are 70 basketball teams in the league, and with over 55 part-time scorekeepers, official reps, aerobic instructors and coordinators, employees were being paid a base-rate of \$3.35 an hour. The D.C. minimum wage is \$3.90 an hour.

"It's very difficult to be a magician when there's nothing there. I see the budget that I have to work with, and within those limits I've had to balance the program. The budget we have to work with is inadequate for what we're doing here," Romano said.

"My philosophy is that I don't want to limit programming to students. I have just lessened the amount of teams. However, the administration must realize exactly what kind of force we're generating with our current funding that's been allotted for us, and we must look at the developments and strides we've made so far. This must all be taken into consideration," Romano said.

Roberts is new in-house diplomat

by Pam Roberts
Hatchet Staff Writer

Dr. Walter R. Roberts was named GW's visiting diplomat-in-residence last month by President Lloyd H. Elliott and Dean of the School of Public and International Affairs (SPIA) Maurice A. East.

Dr. Roberts will work with SPIA as both teacher and researcher. He will be teaching an undergraduate course next fall and will be available for speeches and as a guest lecturer. Roberts will be updating a book on Yugoslavia and is considering work on the effects of the information revolution on communist societies.

For the past 10 years, Roberts has been

executive director of the U.S. Board for International Broadcasting, the federal agency which oversees Radio Free Europe and Radio Liberty.

"Walter Roberts brings the practical experience of high-level government service to our academic environment," Elliott said. "We are very pleased with this addition to our international affairs faculty."

From 1971-1974 he served as associate director of the United States Information Agency (USIA), the highest career position in the USIA. Roberts received the Distinguished Honor Award from the USIA. He began with the predecessor agency in 1942.

Roberts' extensive foreign affairs experience also includes the position of counselor of the U.S. Mission to International Organizations, counselor of Embassy for Public Affairs in the American Embassy in Belgrade, Yugoslavia and foreign affairs officer (Austrian Desk) with the U.S. State Department.

Roberts has written two books: *Tito, Mihailovic, and the Allies, 1941-1945* (1973), and *Culture and Information, Two Foreign Policy Functions* (1976) with Terry Deibel, and has published several articles.

Roberts served as diplomat-in-residence at Brown University in Providence, RI from 1966 to 1967.

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Career week looks at sports

by Jon Lesnik
Hatchet Staff Writer

A good resume, the willingness to knock on many doors, connections, and the likelihood of starting at the bottom were the themes that five speakers conveyed to a Career Day audience at the Marvin Center Tuesday night.

As part of Career week at GW, the program entitled "Nonathletic Careers in Sports," gave students a glimpse into the marketplace for jobs like sportswriting and athlete representation. Among the more well-known speakers included ex-Redskin Brig Owens, who is now the agent for CBS announcer Irv Cross, Steven Disson of Pro-Serv, the firm that represents athletes such as Michael Jordan, Patrick Ewing and Jimmy Connors, and Cristine Brennan, sportswriter for the Washington Post.

Brennan gave the audience a view into the crowded field of sports journalism, and the journalism field in general. "Be prepared to start at a small job unless you have a great advantage such as a contact. In your resume, include as many of your press-clippings as possible. While the job may appear to always be glamorous, it is not, and many times it is a grind. You must be prepared for extensive traveling. Most importantly, as a writer, you must be a writer, not a fan, no matter how much you like the sport or the team that you are covering.

Disson and Owens gave the audience some pointers on the proper way to succeed in an interview and in a resume. "I love sports, and am a former athlete" is not enough in a letter or an interview," Disson said. "You must convince the interviewer or the boss of the advantages he will get from hiring you, and how you will help the company."

Disson also said that a student who really wants to enter the sports representation field should volunteer his services for free to a firm in order to "get a foot in the door, get first hand experience, and to meet the people who could help you in the future."

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Anemia	97	3**
Speech	99	1
Oral Health	57	43
Lung Capacity	71	29*
Foot Health	36	64**
Fitness (Skinfold test)	60	40
Breast examination (women only)	73	27

* all/most abnormalities noted with men
** all/most abnormalities noted with women

How's your health, GW? It is good, but it could be better, according to the test results of the participants who came to Health Fair '85 in the Smith Center last September. The greatest number of health problems were found at the Foot and Oral Health screening stations. (Above is a summary of the test results.)

At the Counseling and Referral station, the final stop at the health fair, counselors evaluated the test results of each participant. Almost half of the participants were advised to get a follow-up evaluation on one or more of their tests.

Everyone appeared to enjoy themselves and Health Fair '85 was rated highly by the participants. Virtually all respondents, in an evaluation questionnaire, admitted that they would come to another health fair and would recommend it to their friends and colleagues.

Keep your ears open because the Department of Human Kinetics and Leisure Studies and the GW Wellness Resource Center plan to sponsor Health Fair '86 at the beginning of the fall semester, 1986. See you there.

-Kathy Grande, HKLS

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Campus Beat USA

San Diego State University President Dr. Thomas Day has asked city prosecutors to reconsider their decision not to prosecute three members of the Pi Kappa Alpha Fraternity.

The members allegedly raped a female who had fallen unconscious at a frat party.

Local prosecutors had ruled the woman was "taken advantage of," but not raped.

Day wants the students tried on felony rape charges.

Telecom, the Australian phone company, has found a phone on the Wagga campus of the Murray Institute in Australia on which students went on a free international phone spree in late fall.

In six hours, students called counterparts at UCLA to compare class customs, a former classmate in Alaska, and several residents of Miami to discuss "Miami Vice."

Telecom says it has fixed the phone, which now won't work until customers feed it 20 cents.

At its New Orleans convention last week, the NCAA agreed to make freshmen enter college with a 2.0 high school GPA, plus minimum scores on either their SAT's or ACT's in order to play on intercollegiate teams their first year.

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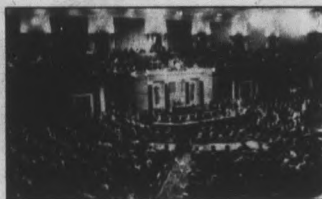
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Basketball

continued from p. 20

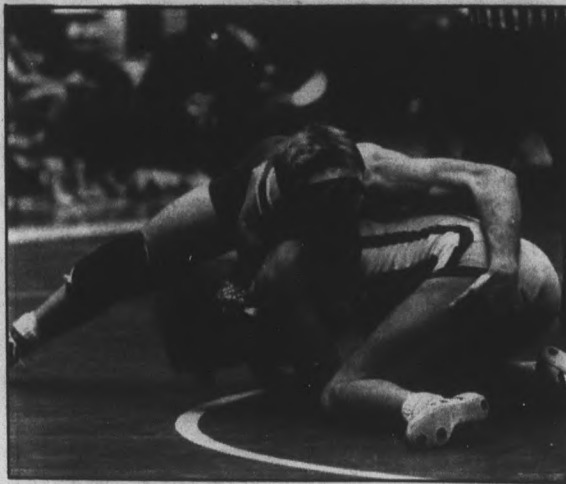
For GW, Webster netted 17 points while Frick and Chester Wood each scored 14. O'Reilly finished with 12 points on five-of-six shooting from the field.

The Colonials shot 52.8 percent from the field for the game. It was only the second time this season that a team has managed to shoot above 50 percent against the Owls.

GW never led in the game but maintained within striking range after an evenly played first half. Two Perry free throws gave the Owls their widest advantage, 29-21 at the 3:24 mark. Temple entered the intermission period ahead, 31-27.

Turnovers were the major factor in the game. Although GW committed only three more turnovers (16-13) than its opponent, the Owls scored 14 points off Colonial miscues while GW converted only five points from Owl turnovers.

NOTES ... The Atlantic 10 Conference is scheduled to investigate the Rivas/ Daniel incident and acting commissioner Ron Bertovich will make his decision of possible punishment after the game tapes have been reviewed and after interviews with all parties. The Philadelphia Inquirer reported ... Kuester's squad will attempt to notch its first road win tonight against St. Joseph's at Alumni Field House. The Hawks are 1-0 against GW this season with an 87-72 win at the Smith Center ... Saturday's game against host Rutgers has been moved from a scheduled 2 p.m. start to a 1 p.m. slot to accommodate television scheduling. The GW community can view the game on Channel 56.



Joe Mannix tackles an opponent to the mat.

photo by Mike Silverman

Champs

continued from p. 20

was psyched because I tied him earlier in the year. I wanted to come back and get some revenge," he said.

After beating a Howard University opponent in the first round, Joe Mannix, a 150 pound CCC champion, pounded Gallaudet's Chris Hammack in the second round before taking on George Mason's Troy Emerson in the final match. Emerson had been last year's CCC winner, but this time around he was shut out by Mannix, 3-0.

Mannix said that his classic win is sweeter the second time around. "It feels good because I had a lot of tough people in my weight class this year," he said.

Freshman Todd Evans, at 167 pounds, made it to the finals with a win over George Mason's Todd Williams in the semi-final round. But in his championship round he had the formidable task of facing Dunne, the three-time CCC champion. The contest went the distance but Dunne prevailed by a

6-2 score.

"I was a little apprehensive opening up," said GW's Chris Peterson of his championship match. But any apprehension he had quickly disappeared. The junior shut down Delaware State's Ricky Moore, 15-0 in the final match. The 177-pound grappler had previously defeated a Howard opponent.

It was Peterson's victory that secured the team win for GW.

Jim Reffelt's victory at 190 pounds was more than just icing on the cake. With 47 seconds remaining in the second period and Reffelt leading 2-1, he went down with an ankle injury.

Reffelt said even in agony, he was sure of victory. "I thought I'd get back in the match because I'm good when I have a lead."

The junior grappler came roaring back in the third period and took down George Mason's Tom Harris to win some insurance points and secure a 9-3 win. He said he switched strategies in the final period. "After the takedown, I played a defensive role," he said.

The win marked GW's fourth team championship in the ninth year of the tournament and its first since 1982.

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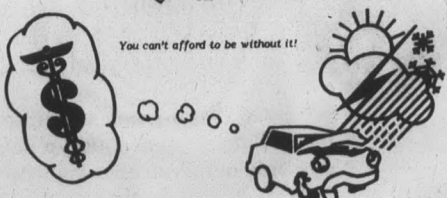
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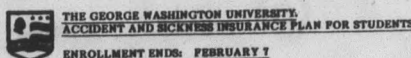


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Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 21.

Up to 10 awards will be presented at Spring Commencement

For additional information, contact Student Affairs, 676-7210.

Gelman scheduled for fall facelift

by Michele Schwartz
Hatchet Staff Writer

The Gelman Library will undergo an intensive renovation project within the next year, said Patricia M. Kelley, assistant university librarian for Programs and Services.

Kelley, who is also the project director for renovation, said, "It's an exciting time for the library." The library instruction programs have created a larger student population that really knows how to use the library, she

explained. Kelley said that this is the reason for the library staff members' desire to relocate library space to make services more easily available and to enlarge sections which are of more importance to students.

The renovation task force met first in late 1984 to discuss, "a program statement explaining what services we need to offer, what floors they would be on, and the relations between specific staff members which need to be made clear. We had a very good notion

where the problems are in the physical environment now," Kelley said.

Phase one of the remodeling efforts will focus on the "periodicals problem," of finding back issues of magazines, which are now stored in several places in the library, depending on their format.

"All periodicals in all formats, including microfilms, will be relocated onto the third floor. The library will provide an information desk ... and will provide an

expanded photocopying service which will also include more staff help," Kelley said.

"The main floor will have all other services ... reserve readings from the basement, circulation, information desk, reference desk, inter-library loan, and other related services." All these changes have been authorized and the University awaits final bids on the work by the end of April. Construction will begin sometime next fall.

Plans are being made to keep

the library running "full steam" during these changes. Kelley admits that it "may be of some inconvenience in the next year." The extent of the work required has not been determined. Electricity and telephone lines are a major problem, but "libraries everywhere are going through this, and they're giving us much help."

"Phase Future" may signal the basement's renovation into an entire media center. "Any other changes in the building will have to wait until we have space on higher floors," Kelley said. "In the meantime, the construction will dislocate in general ... maybe even for a year, but the payoff will be terrific. I think it'll be worth it."



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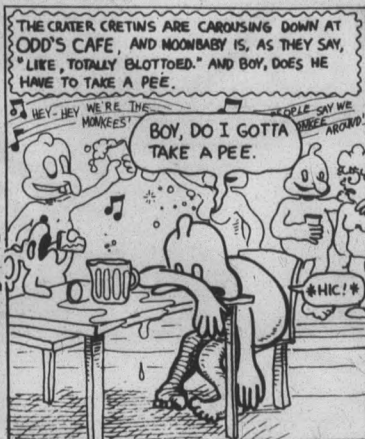
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Catalogs for the **Personal Development Series** and **Therapy Groups** offered by the Counseling Center are available. Programs focus on Personal Growth, Public Speaking, Procrastination Prevention, Loss and Grief, Relationships, and Life After GW. For details call 676-6550 or stop by 718 21st Street.

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The Alexander Wilbourne Weddell Prize (\$1,000) is awarded to the student who submits the best essay on "the promotion of peace among the nations of the world." The essay, 30 to 50 pages double-spaced typed manuscript, must be submitted by March 7, 1986. For further information contact the Political Science Department, "C" 625.

The **ALL NIGHTER** is coming Midnight, March 1.

The sisters of Alpha Epsilon Phi sorority wish to congratulate our new sisters and pledges: Dana, Rhonda, Cara, Missy, C.J., Robin G., Amy, Robin S., Susan, Jo-ellen, Marjorie, and Vicki. Pledges: Lisa A., Renae, Gail, Jennifer, Amy C., Liz, Lisa F., Stephanie F., Debbie, Stephanie G., Ann, Eileen, Bummy, Dana, Julia, Jill K., Shari K., Barbara, Tracy, Ives, Kim, Peri, Lisa N., Mary-Ann, Dianne, Lisa S., Michele, Stephanie S., Shari S., Jill S., Stacy, Penny, and Julie. Welcome to the family!

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Loraine: I think you're the best and I'm glad we're friends. D.

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VALENTINE'S WEEK IS FEBRUARY 9-15.

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Sports

Colonials 0-9 on road after loss to Temple

Game marred by punching incident

by Rich Katz
Sports Editor

The GW men's basketball team can surely relate to Robert Frost's poem *The Road Not Taken*, as it dropped its ninth consecutive away game with a 70-64 loss to Temple University in an Atlantic 10 conference match-up, Monday night at McGonigle Hall in Philadelphia.

The Colonials fell to 8-12 overall and 3-10 in the conference. GW dropped its seventh consecutive game to Temple (16-3 and 8-2), spanning a four year period.

The "Thrilla in Phila," game was marred by an incident in which Temple's 6'10" center Ramon Rivas was slapped with two technical fouls. At 12:31 of the second half and with the Owls in command, 43-39, Rivas and GW's Moti Daniel jostled for position under the Owl basket. The players' aggressiveness to establish inside position ended up as a shoving match in which the two exchanged elbows and slaps. Rivas and Daniel were each charged with an intentional technical foul. While Daniel's back was turned, Rivas charged him and landed a punch on the

right side of Daniel's head, knocking the GW player to the floor. Rivas was ejected from the game and assessed a flagrant technical foul. GW's Mike O'Reilly made two of the four free throws resulting from the technicals.

But GW could not gain the necessary momentum from the incident to build a lead. The Owls extended their margin to 50-41 with 8:57 remaining following two baskets by Tim Perry and one by Harold Evans.

GW would twice cut the Owl lead to four. A Steve Frick jump shot off a long offensive rebound brought the Colonials to within 56-52. A Troy Webster 20-foot baseline jump shot made the score 66-62 with 30 seconds remaining. Two free throws apiece by Evans and Ed Coe made the score 70-62. Mike O'Reilly's 22-foot shot with four ticks on the clock closed the scoring.

The 6'9" Perry totaled game-highs of 17 points, 11 rebounds and five blocked shots, while Evans added 16 points and five steals for the Owls. Coe managed 15 points.

(See BASKETBALL, p. 17)

Swimmers roll over Bison

The GW men's swim team defeated Howard University on Tuesday to lift its record to 6-8 and give it added momentum going into the Atlantic 10 Conference Championships at Penn State University next week.

David Kawut took first place honors in the 1000-yard and 500-yard freestyle events. Gerry O'Rourke won the 50-yard freestyle competition and Shane Hawes won the 200-yard freestyle event. Jesper Jorgensen gave GW additional points with a win in the 400-yard individual medley.

Bill Karasinski won the 100-yard butterfly and then went on to anchor the 400-yard medley relay with Hawes, Joe O'Rourke, and Gerry O'Rourke. The other relay team of Karasinski, Jeff Hartshorn, Jorgenson and Kawut won the 400-yard freestyle relay over the Bison.

Kamil Salah continued his winning ways as he won the three meter dive. Against William and Mary, Salah qualified for the NCAA preliminaries as he took first in the one-meter dive.

The meet primed the Colonials for this weekend's Atlantic-10 conference match against Rutgers University.

-David Lane



photo by Mike Silverman

Billy Marshall (pictured left), grapples with an opponent. Marshall won his fourth consecutive CCC tournament Tuesday.

Five GW grapplers and team win crowns in CCC Tournament

Marshall named competition's Outstanding Wrestler

by Mike Maynard
Asst. Sports Editor

With five GW wrestlers capturing individual championships and Billy Marshall being named Outstanding Wrestler, the Colonials won the Capital Collegiate Conference Wrestling Tournament Tuesday at the Smith Center.

GW scored 74 points to outdistance second-place Delaware State University which had 59 points. Third place American University totaled 55 points. Seven teams competed in the tournament.

GW head coach Jim Rota said he was pleased but not surprised at the victory. "We were favored to win it this year," he said. "I was cautiously optimistic."

Marshall, a 126-pound senior wrestling in his final CCC Tournament, became the second player in the history of the nine-year tournament to win four years consecutively. American's Jim Dunne became the third four-time CCC champion later in the meet when he won at 167 pounds.

Marshall (24-3), ranked 19th nationally in his

weight class by Amateur Wrestling News, faced a foe from the past. "I had beaten him last year," Marshall explained, "but he had beaten me the year before."

The GW grappler led throughout the match against Fred Vann of Delaware State. Even after he suffered a minor injury in the second period, he tacked on some final points in the third round to win handily, 13-4. "I was confident I was going to beat him," Marshall said.

Freshman Eric Ritari began his quest to be a four-time CCC champion when he captured the 118-pound crown. After a first-round bye and a 13-4 decision over Dan McDonald of George Mason University, Ritari wrestled Howard University's Melvin Toran and emerged a 3-2 victor.

"I had wrestled both guys before [and won]," said Ritari, "so I felt pretty confident about it."

At 142 pounds, senior Joe Conklin had been defeated once but came back to win the consolation match. Conklin had a score to settle in this match. "I

(See CHAMPS, p. 17)

Earley wins A-10 rookie honor

For the third time this season, GW forward Tracey Earley has been selected as Atlantic Ten Conference Freshman of the Week for her performances last week.

In the two contests last week, Earley shot better than 57 percent from the field and 85.7 percent from the foul line. In GW's first victory ever over Atlantic 10 Conference rival West Virginia University, Earley scored 13 points and grabbed eight rebounds. In last Sunday's game against nationally ranked Penn State University, Earley rose above the Nittany Lions' height advantage, scored 15 points and

collected eight rebounds.

"Her rebounding is one thing we're thankful for," said GW head coach Denise Fiore. "Her ability to score consistently is a big plus."

Overall, Earley is averaging 11.8 points a game, making her the second leading scorer on the team. She is the top rebounder on the team with 8.3 average and is the conference's top free throw shooter converting 64 of 75 for a deadly 81 percent average.

"She's a very smart player and she has good court sense," said Fiore. "She plays beyond her freshman years."



Tracey Earley

SCOREBOARD

MEN'S BASKETBALL

Temple	70
GW	64

WRESTLING

GW	74
Delaware State	59
American	55
Coppin State	34
Howard	33
George Mason	31
Gallaudet	11

EVENTS

Men's basketball at St. Joseph's, Thursday at 8 p.m.; at Rutgers, Saturday at 1 p.m.

Women's basketball at Temple, Thursday at 6 p.m.; at Duquesne, Saturday at 11:45 a.m.

Wrestling at Morgan State with North Carolina A&T, Saturday at 1 p.m.

Men's and women's swimming at Rutgers, Saturday at 1 p.m.

Women's badminton vs. Drexel, Friday at 4 p.m. at the Smith Center.